

LAPD to train cameras on ICE agents

Mayor orders police to capture and preserve footage of immigration raids.

By MELISSA GOMEZ, LIBOR JANY AND DAVID ZAHNISER

Los Angeles police officers must turn on their body cameras at the scene of federal immigration enforcement operations and preserve the footage, according to an executive directive issued by Mayor Karen Bass on Tuesday.

Since June, federal immigration raids have disrupted neighborhoods and communities across Los Angeles and around the nation, including at worksites, along neighborhood streets and in commercial areas.

Often, police officers have responded to the scene to try to keep order amid tensions between immigration agents and community members.

“The point that we’re trying to make here is that ICE enforcement is not welcome here,” Bass said at a news conference Tuesday morning. “We have resisted against it since this terror started, and we will continue to do that.”

In addition to recording the federal immigration agents’ actions, LAPD officers must document the name and badge number of the agents’ on-scene supervisor, summon emergency personnel if someone at a scene is injured and take reports from the public about federal agents’ alleged misconduct, Bass’ five-page directive states.

The directive also prohibits federal immigration agents from using city property and imposes a fee on owners who allow federal agents to use private property. [See LAPD, A7]



TY O'NEIL Associated Press



FBI

AT TOP, a woman walks by Nancy Guthrie’s home. Above, the FBI released this image of an individual appearing to be tampering with the victim’s home camera.

Images are ‘huge’ clue in search for Guthrie

Investigators recover, share doorbell footage of a masked person outside the home.

By RICHARD WINTON AND HANNAH FRY

In the first major break in the investigation into the kidnapping of Nancy Guthrie, FBI officials on Tuesday released surveillance footage showing a masked individual approaching the 84-year-old’s front door the morning she was abducted.

The images, recorded at 1:47 a.m. on Feb. 1, show someone wearing a bala-

clava, gloves and a backpack tampering with the Nest camera at Guthrie’s front door. A gun is holstered at their waist, positioned at the front of their body where it is easily visible.

In the footage, the person approaches the front door, notices the camera and tries to cover the lens with their hand. Then they look around the patio and yard area, apparently for something to obstruct the camera, and settle on some greenery that they position in front of the lens.

When authorities arrived at the home in Arizona later that day, the camera was gone.

In an investigation with numerous dead ends, the

footage will be monumental in helping law enforcement move the case forward, experts say.

“This is huge,” said University of Hawaii Police Chief Andrew Black, who was formerly an FBI special agent in charge of the Tucson office. “He or she is not going to be dressed exactly as they were here, but they’re going to have used some of these articles of clothing in daily life. It is likely someone may recognize them.”

The images were circulated less than a day after a ransom deadline to pay Guthrie’s abductors’ \$6 million in bitcoin passed with no sign of the 84-year-old. [See Guthrie, A6]

ICE and border officials grilled at House hearing

Agency chiefs do not apologize for Good, Pretti deaths, defend administration actions.

By ANDREA CASTILLO

WASHINGTON — The leaders of the agencies enforcing President Trump’s immigration crackdown faced tough questioning on Capitol Hill on Tuesday, with one Democratic lawmaker asking the head of ICE if he would apologize to the families of two U.S. citizens who were killed by federal agents and called domestic terrorists by Homeland Security Secretary Kristi Noem.

Todd Lyons, acting head of Immigration and Customs Enforcement, declined to apologize to the families of Renee Good and Alex Pretti during the hearing but said he welcomed the opportunity to speak to Good’s family in private.

“I’m not going to speak to any ongoing investigation,” Lyons said.

The hearing marked the first time the heads of the three immigration agencies

had testified before the House Homeland Security Committee since the deaths of Good and Pretti. The testimony came as talks between congressional Democrats and Republicans have stalled ahead of a Friday deadline to fund the Department of Homeland Security.

Along with Lyons, the other witnesses were Joseph Edlow, director of U.S. Citizenship and Immigration Services, and Rodney Scott, commissioner of Customs and Border Protection. Their agencies fall under Homeland Security.

Lyons and Scott declined to comment on the shootings of Good and Pretti, citing the investigations, but defended the Trump administration’s immigration policies and their agents.

Democrats and some Republicans have called for increased oversight of the Trump administration’s immigration operations since the shootings last month of Good and Pretti, both 37, by federal agents.

The hearing was called by a Republican from New York, Rep. Andrew Garbarino, who framed the day as part of the panel’s regular [See Shootings, A6]



TOM WILLIAMS CQ-Roll Call

IMMIGRATION agency leaders Rodney Scott, left, Joseph Edlow and Todd Lyons at the House hearing.

Social media to get safety ratings

Color-coded system for TikTok, Meta, other platforms aims to protect teenagers.

By QUEENIE WONG

Meta, TikTok and Snap will be rated on their teen safety efforts amid rising concern about whether the world’s largest social media platforms are doing enough to protect the mental health of young people.

The Mental Health Coalition, a collective of organizations focused on destigmatizing mental health issues, said Tuesday that it is launching standards and a new rating system for online platforms. For the Safe Online Standards (S.O.S.) program, an independent panel of global experts will evaluate companies on parameters including safety rules, design, moderation and mental health resources.

TikTok, Snap and Meta — the parent company of Facebook and Instagram —

will be the first companies to be graded. Discord, YouTube, Pinterest, Roblox and Twitch have also agreed to participate, the coalition said in a news release.

“These standards provide the public with a meaningful way to evaluate platform protections and hold companies accountable — and we look forward to more tech companies signing up for the assessments,” Antigone Davis, vice president and global head of safety at Meta, said in a statement.

TikTok and Snap executives also expressed their commitment to online safety.

Parents, lawmakers and advocacy groups have criticized online platforms for years over whether they’re protecting the safety of billions of users. Despite having rules around what content users aren’t allowed to post, they’ve grappled with moderating harmful content about self-harm, eating disorders, drugs and more.

Meanwhile, technology continues to play a bigger [See Social media, A10]

CSU, community colleges in turf war

Constance Duffie, a paramedic in Siskiyou County at the Oregon border, serves a vast wilderness region woefully in need of health professionals. She has enrolled in a bachelor’s degree program in paramedicine, newly offered at College of the Siskiyou.

A degree offers pathways to a raise, improved service to her community and opportunities to train future paramedics. Without this close-to-home education, there would be “no way” she could work a full-time job and care for her children, Duffie said.

“I went through medic school before I was married, before I had kids,” Duffie said. If the program had been available to her then, she would have pursued it “in a heartbeat.”

Cal State blocks some bachelor’s degrees at smaller institutions

By Christopher Buchanan



GENARO MOLINA Los Angeles Times

SIX CSU campuses have objected to a proposed bachelor’s program at Santa Monica College, above.

Duffie’s experience is a promising story in the state’s five-year-old higher education venture that has allowed community colleges to offer bachelor’s degrees. But as the degree programs have grown in popularity, disagreements continue to emerge between California State University and California Community Colleges as competition for students tightens.

In the latest stress point, CSU has objected to 16 community college degree proposals, contending that they run counter to state law provisions designed to protect its own university degree offerings. Community college officials disagree and say their programs are uniquely designed to serve the needs of their district, as intended [See Degrees, A8]

U.S.-Canada women’s hockey rivalry waning

Americans dominate as they take the group and extend their shutout streak to 151 minutes in a 5-0 win. **SPORTS, D1**

Pop star severs link to agency

Chappell Roan leaves Wasserman Music amid fresh scrutiny of its founder’s Epstein ties. **ENTERTAINMENT, E1**

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Mt. Baldy closed ahead of storm

Trails on the mountain, where many have died, will be off-limits for two weeks. **CALIFORNIA, B1**

An AI fight over Super Bowl spots

Commercials during the game expose battle over whether chatbots should deliver ads. **BUSINESS, A9**

Weather

Rain this morning. L.A. Basin: 66/49. **B5**



For these teens, nature is a poetic adventure

Students from Boyle Heights write verse in parks through a poet laureate’s program.

By KATERINA PORTELA

The late afternoon sun was setting over Coldwater Canyon when the bus arrived. Students from Boyle Heights’ Bravo High spilled out into TreePeople, a nature reserve and nonprofit in Coldwater Canyon Park, and took off hiking.

As they looked around the sage and monkeyflower-

lined path, their chatter quieted, and soon, they were writing poetry.

Alina Sadibekova, a junior at the magnet medical school, sat under native oak trees, breathing in the soil-rich air with a pen in hand.

“Our city is very busy, especially living in L.A. where everything just goes on and on and it feels like there’s never a point where we can take a breath,” Alina said. “Going to the parks helped me ground myself.”

TreePeople is one of many green spaces she has visited with Feng Shui Poetry in the Parks, a program dreamed up by the West

Hollywood poet laureate Jen Cheng, in partnership with Bravo High English teacher Steve “Mr. V” Valenzuela. Cheng’s aim is for poetry, nature and Chinese principles to inspire a love of the outdoors in students otherwise surrounded by concrete.

“I think as humans, we’re part of nature, so being better connected to nature actually brings you more home to yourself,” Cheng said. She explains that feng shui, the ancient Chinese practice of arranging a space to encourage harmony, is based on five natural elements: water, wood, fire, earth and metal.

“Feng shui, in poetry, is a

lens that you can use to process big ideas using your surroundings,” Cheng said. “You can say, ‘Let’s write about water running down a river,’ not literally, but maybe as a metaphor for migration.”

Feng Shui Poetry in the Parks has grant funding through 2026’s spring semester, but next school year is still up in the air. Cheng says she’s looking for other grants, but as the Trump administration cuts humanities funding, including National Endowment for the Arts grants, the options are scarce.

[See Poetry, A8]