

More Americans turning into ‘hidden millionaires’

But Vanguard researchers say these people may need help managing their finances. **In Money**

Shiffrin, Johnson looking to win more Olympic gold

Skiers paired together again and hope to repeat last year’s team combined win. **In Sports**

Stars of ‘Wuthering Heights’ talk intimacy

Margot Robbie and Jacob Elordi unpack provocative moments in steamy film adaptation of Emily Brontë’s 1847 classic novel. **In Life**



ROBBIE BY KATE GREEN/GETTY IMAGES FOR WARNER BROS.; ELORDI BY KEVIN WINTER/GETTY IMAGES

Locals block ICE detention facilities

Public in some states oppose new centers

Christopher Cann  
USA TODAY

A Trump administration plan to rapidly expand immigration detention sites has hit a snag: Many residents don’t like the idea of local warehouses being converted into deportation detention centers.

Immigration and Customs Enforcement has purchased, toured or tried to buy at least a dozen commercial buildings since December in states including Texas, Mississippi, New York and Oregon, USA TODAY has found. Court records and other disclosures show sales ranging from tens of millions to more than \$100 million per warehouse.

But in some cases, public outrage has led deals to collapse as local politicians from both parties have sided with concerned residents.



In Surprise, Arizona, outside Phoenix, the Homeland Security Department has bought a 418,000-square-foot warehouse to hold undocumented immigrants for deportation.

ELENA SANTA CRUZ/USA TODAY NETWORK

In Oklahoma City, after several protests and a packed City Council meeting, a company that had planned to sell its warehouse to ICE backed out of the deal – a move cheered by Republican Mayor David Holt. In Democratic-led Salt Lake City, a company vowed not sell a warehouse that was being scouted by ICE for a 7,500-bed facility.

ICE did not respond to specific questions about the buildings but defended the administration’s effort to ramp up its detention capacity.

“These will not be warehouses – they will be very well-structured detention facilities meeting our regular detention standards,” an ICE spokesperson said in an email to USA TODAY, adding: “It should not come as news that ICE will be making arrests in states across the U.S. and is actively working to expand detention space.”

Opponents of the plans have included politicians who support immigration enforcement. On Feb. 4, Republican U.S. Sen. Roger Wicker of Mississippi urged ICE not to move forward with plans to convert a warehouse in the town of Byhalia into a facility that would hold more than 8,500 detainees.

“While I support the enforcement of immigration law, I write to express my opposition to this acquisition and the proposed detention center,” Wicker wrote in a letter to Homeland Security Secretary Kristi Noem, adding that such a facility would put “significant strain” on local resources.

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USA TODAY AD METER

‘American Icons’: Bud rides again



Spot-on imagery: An American bald eagle, the iconic Clydesdale and Lynyrd Skynyrd’s “Free Bird.” PROVIDED BY BUDWEISER

Gabe Lacques  
USA TODAY

For the second consecutive year and 10th overall, the power of the Clydesdale reigned over USA TODAY’s Ad Meter. The Budweiser icon, this time aided by an American bald eagle, pushed Anheuser-Busch to the top rating in USA TODAY’s annual viewer survey of Super Bowl commercials. Its “American Icons” spot – playing off Budweiser’s 150th anniversary and the USA’s 250th – scored 4.0 on the five-point scale, easily outpacing Lay’s “Last Harvest,” which chronicles the emotional final lap for a potato farmer. **IN MONEY** The winning formula, plus all the ads ranked

IN SPORTS

Seattle proves defense among best ever

Column: Seahawks’ “Dark Side” leaves no doubt about its place.

IN NEWS

‘We have to take a stand’

Turnout for “No ICE” protests culminates at Super Bowl.



IN LIFE

Halftime show full of rhythm and swagger

Review: Bad Bunny commands the stage with music, moves and a message.

Bad Bunny performed entirely in Spanish and packed 14 songs into his set in Santa Clara, California.  
CARY EDMONDSON/  
IMAGN IMAGES

Black-owned eateries served with purpose



JoElle Thompson, left, joins her mother, Patrice Bates Thompson, owner of The Four Way in Memphis, Tennessee. CHRIS DAY/USA TODAY NETWORK

Many helped propel civil rights movement

Marc Ramirez  
USA TODAY

In 1947, African American brothers James and Robert Paschal launched a scrappy luncheonette in Atlanta’s Castleberry Hill neighborhood, their fried chicken earning renown as the house’s go-to specialty. Within 15 years, Paschal’s Restaurant & Coffee Shop had become not just a beloved community eatery but a supporting player in the civil rights movement.

In the years before passage of the 1964 Civil Rights Act, the soul food

restaurant offered more than nourishment: Not far from the offices of Martin Luther King Jr.’s Southern Christian Leadership Conference, Paschal’s was a hub for civil rights luminaries such as King, John Lewis and Julian Bond as well as a refuge for Atlanta parents waiting to reunite with students arrested for conducting lunch counter sit-ins.

As the movement gathered momentum in the 1950s and early 1960s, Paschal’s and other Black-owned restaurants played crucial roles throughout the South, offering affirmation, security and even financial support, with food as the common thread. As with Black churches and Black-owned salons and

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