

ROSTER BOOSTERS

Sans star power, Giants have options in free agency.

SPORTING GREEN, B1



FIRE WEATHER WATCH ISSUED

Gusty winds and low humidity forecast for Bay Area and much of state's north.

BAY AREA & BUSINESS, A3



END OF AN ERA

Guitar Player magazine ceases print edition.

DATEBOOK, B7

San Francisco Chronicle

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CONTAINS RECYCLED PAPER

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Photos by Jessica Christian/The Chronicle

From left, Morgan Noel frosts cakes while Claire Tacharra-Morrison takes a call from a customer and Tatlin Johnson frosts cupcakes on Thursday at Angel Cakes in Oakland.

Anti-trans ads ramp up ahead of election

Republican strategy unsuccessful in the past, LGBTQ advocates say

By Erin Allday

In these final weeks before the Nov. 5 election, Republicans are ramping up a national campaign strategy targeting the rights of transgender people, a move meant to inflame conservative voters but one that hasn't proved especially successful in the past, LGBTQ advocates say.

INSIDE

Nevada players announce forfeit to SJSU volleyball in protest of NCAA trans player rules, but school reverses course. **B1**

Former President Donald Trump has released two national ads focused on Vice President Kamala Harris' support of transgender people. Both end with the tagline, "Kamala's for they/them, President Trump is for you."

According to a recent New York Times analysis, Republicans have spent more than \$65 million on television ads focused on transgender issues since August. The ads so far have most often focused on transgender women and their access to female spaces, such as bathrooms, locker rooms and in team sports. The Trump ads have pointed to Harris' support. **Trans continues on A9**

Bakers fulfill slain boss' vision

Part-timers turn Oakland shop into worker-owned collective

By Connor Letourneau

Standing behind a display case of colorful cupcakes, Angel Cakes co-owner Tatlin Johnson fought back tears as she reflected on her late boss, Jen Angel.

"I have a hard time with the happy moments here," Johnson said. "It's just like, 'Man, I wish Jen could see this.'"

Angel's friends have been thinking that a lot lately. A little over 1½ years ago, when Angel died from injuries sustained trying to retrieve her stolen purse from a robber, many worried about what would become of Angel Cakes — the popular West Oakland bake shop where Angel was owner, chief baker and sole cake designer. Today, Angel Cakes remains open because Angel's former part-time employees have realized her longtime vision of making it a worker-owned collective.



Photos of and a necklace owned by late Angel Cakes owner Jen Angel sit on a shelf in memoriam inside the bakery in Oakland.

Johnson and three other new co-owners — Kelly Peck, Claire Tacharra-Morrison and Maggie Piatt — share equal decision-making power and profits. In doing so, they each shifted their career

plans to help keep their friend's legacy alive. When customers enter Angel Cakes' distinctive, Victorian-style building at the corner of Fifth and Brush streets, they see reminders of the shop's socially con-

scious founder.

Next to the cash register, a stack of cards proclaims one of Angel's favorite sayings: "A party without cake is just a meeting." In the display case are some **Bakery continues on A8**

United Playaz still winning hearts, minds

By J.K. Dineen

The first time veteran residential housing developer Arden Hearing encountered United Playaz Executive Director Rudy Corpuz was a decade ago when he was holding a community meeting for a proposed 119-unit condo project at 923 Folsom St. in the South of Market neighborhood.

Hearing, who was with Trumark Urban at the time, had plenty of experience navigating the treacherous waters of San Francisco neighborhood politics. But he had never run into anyone quite like Corpuz.

"He was the unruly person in the back who kept saying, 'How much that building gonna cost? How much that building gonna cost?'" recalled Hearing. "After the meeting, he and I went outside and I said, 'What do you need, sir?' He said, 'I need jobs for my kids and I need money.'"

Ten years later, Hearing — who responded by putting on a fundraiser and creating a building trades jobs training program — is a United Playaz board member, one of a number of San Francisco builders who ventured into the South of Market to **Playaz continues on A9**

Golden Gate Bridge nearly had paint reminiscent of McDonald's restaurant

PETER HARTLAUB

TOTAL SF

The myth of the Golden Gate Bridge color scheme is well told.

Chief engineer Joseph B. Strauss didn't want another gray bridge in San Francisco. After some drama with the Navy (that wanted colorful bumblebee stripes for visibility) international orange was chosen and an iconic landmark was born.

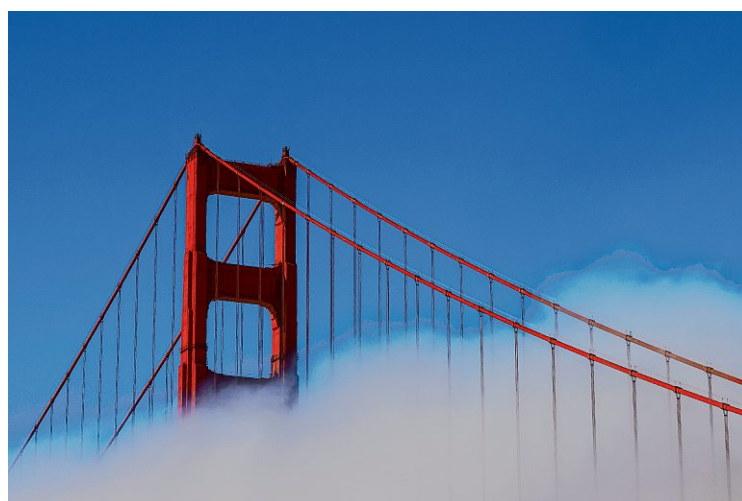
But that's not the whole story. A recent find in the Chronicle archive suggests the process was much more complicated — surprisingly akin to how modern San Franciscans might place

paint swatches on a wall to pick the color for their bathroom. And — trigger warning for Golden Gate Bridge purists — a color scheme with yellow was under serious consideration.

The Chronicle article headlined "Bridge Paints Put to Test of Air and Winds" came out on April 4, 1935, when the Golden Gate Bridge was well under construction, almost exactly two years before its completion.

It mentions Strauss and Irving Morrow, an architect brought in specifically for his art background, who was tasked to "select a color or colors that would emphasize the structural beauty of the bridge and yet

Hartlaub continues on A7



Yalonda M. James/The Chronicle

The Golden Gate Bridge, an iconic landmark with its international orange hue, was nearly yellow and red.

BusinessA2

Datebook.....B7

Opinion.....A12



WEATHER: Partly sunny. Highs: 62-84. Lows: 52-59. B6

